SYLLABUS

1. Data about the program of study

| 1.1 Institution | The Technical University of Cluj-Napoca |
|------------------------------------|---|
| 1.2 Faculty | Faculty of Automation and Computer Science |
| 1.3 Department | Computer Science |
| 1.4 Field of study | Computer Science and Information Technology |
| 1.5 Cycle of study | Bachelor of Science |
| 1.6 Program of study/Qualification | Computer science/ Engineer |
| 1.7 Form of education | Full time |
| 1.8 Subject code | 36. |

2. Data about the subject

| 2.1 Subject name | 1 Subject name Graphic Processing | | | | | |
|---|-----------------------------------|--|--|--|---|--------|
| 2.2 Course responsible/lecturer Prof.dr.eng. Gorgan Dorian – dorian.gorgan@cs.utcluj.ro | | | | | | |
| 2.3 Teachers in charge of s laboratory/ project | semir | ars/ | Conf.dr.eng. Bacu Victor, Lect.eng. Adrian Sabou, As.eng. Constantin Nanc {victor.bacu, adrian.sabou, constantin.nandra}@cs.utcluj.ro | | | andra, |
| 2.4 Year of study | Ш | 2.5 Sem | ester 1 2.6 Type of assessment (E - exam, C - colloquium, V - verification) | | 2.6 Type of assessment (E - exam, C - colloquium, V - verification) | E |
| DF – fundamer | | fundamen | ntală, DD – în domeniu, DS – de specialitate, DC – complementară | | | DD |
| 2.7 Subject category | DI – I | DI – Impusă, DOp – opțională, DFac – facultativă | | | | |

3. Estimated total time

| 3.1 Number of hours per week | 4 | of which: | Course | 2 | Seminars | | Laboratory | 2 | Project | |
|--|--------|-------------|----------|--------|----------|----|------------|----|---------|----|
| 3.2 Number of hours per semester | 56 | of which: | Course | 28 | Seminars | | Laboratory | 28 | Project | |
| 3.3 Individual study: | | | | | | | | | | |
| (a) Manual, lecture material | and n | otes, bibli | ography | | | | | | | 20 |
| (b) Supplementary study in t | he lib | rary, onlin | e and in | the fi | eld | | | | | 6 |
| (c) Preparation for seminars/laboratory works, homework, reports, portfolios, essays | | | | | | 10 | | | | |
| (d) Tutoring | | | | | | | 3 | | | |
| (e) Exams and tests | | | | | | | 5 | | | |
| (f) Other activities: | | | | | | 0 | | | | |
| 3.4 Total hours of individual study (| suma | (3.3(a)3 | .3(f))) | | 44 | | | | | |
| 3.5 Total hours per semester (3.2+3 | 8.4) | | | | 100 | | | | | |
| 3.6 Number of credit points | | | | | 4 | | | | | |

4. Pre-requisites (where appropriate)

| 4.1 Curriculum | Computer programming (C language) Elements of Computer Assisted Graphics |
|----------------|---|
| 4.2 Competence | Applications development in C programming language, Graphical systems architecture, The graphical processing pipeline |

5. Requirements (where appropriate)

| 5.1. For the course | Projector, computer |
|---------------------------|---|
| 5.2. For the applications | Laboratory attendance is mandatory |
| | Study of laboratory materials from the server |

6. Specific competence

| 6.1 Professional competences | C4 – Improving the performances of the hardware, software and |
|------------------------------|---|
| | communication systems (4 credits) |
| | C4.1 – Identifying and describing the defining elements of the performances of |
| | the hardware, software and communication systems |
| | C4.2 – Explaining the interaction of the factors that determine the |
| | performances of the hardware, software and communication systems |

| | C4.3 – Applying the fundamental methods and principles for increasing the performances of the hardware, software and communication systems C4.4 – Choosing the criteria and evaluation methods of the performances of the hardware software and communication systems | | | | |
|-----------------------|--|--|--|--|--|
| | C4.5 – Developing professional solutions for hardware, software and communication systems based on performance optimization | | | | |
| 6.2 Cross competences | N/A | | | | |

7. Discipline objective (as results from the key competences gained)

| 7.1 General objective | Study and experiment with the 3D photorealistic algorithms. Development of 2D and 3D graphics applications. |
|-------------------------|--|
| 7.2 Specific objectives | Creation of the graphic model of a 3D scene of objects Implementation and usage of the fundamental 3D graphics algorithms that can be found in the core of a graphic system Development of graphic applications in a high-level programming language (C, C++) based on graphics libraries (ex. OpenGL) Implementation of the main phases of the graphics transformation pipeline, in order to transform a 3D scene into an image. |

8. Contents

| 8.1 Lectures | Hours | Teaching methods | Notes |
|--|-------|--------------------------|--------------|
| Computational graphics | 2 | New multimedia | |
| Hidden line and surface removal algorithms. Part 1 | 2 | teaching approaches | |
| Hidden line and surface removal algorithms. Part 2 | 2 | will be used in classes. | |
| 3D objects modeling. Polygonal models. Parametrical model. | 2 | | |
| Procedural models. | 2 | The course is | During the |
| Particles based models | 2 | interactive and | semester and |
| Polygonal objects rendering. Part 1 | 2 | includes | before each |
| Polygonal objects rendering. Part 2 | 2 | demonstrations that | exam there |
| Illumination models. Local reflection model. Phong model | 2 | exemplify graphical | are a few |
| Shadow computation | 2 | methods and | preparation |
| Texture mapping. Part1 | 2 | algorithms. | nlanned |
| Texture mapping. Part2 | 2 | Interactive online | planneu. |
| Global reflection models. Ray-tracing algorithm | 2 | presentation by | |
| Global reflection models. Radiosity algorithm | 2 | remote educational | |
| Graphical animation | 2 | platforms. | |

Bibliography

2. Watt A., Policarpo F.: "3D Games. Real-time Rendering and Software Technology". Addison-Wesley, 2001.

3. Akenine-Moller T., Haines E., *"Real-Time Rendering"*. A.K. Peters 2nd edition, 2002.

- 4. Foley J.D., van Dam, A., Feiner, S.K., Hughes, J.F., "*Computer Graphics. Principles and Practice*". Addison-Wesley Pblishing Comp., 1992.
- 5. Gorgan D., Rusu, D., "*Elemente de Grafică pe Calculator*". Cluj-Napoca, 1996.

In virtual library

Course resources, https://moodle.cs.utcluj.ro/

| 8.2 Applications – Seminars/Laboratory/Project | Hours | Teaching methods | Notes |
|--|-------|------------------------|-------------------------|
| Mathematics for computer graphics | 2 | Documentation and | Each student |
| Introduction to modern OpenGL | 2 | examples will be | will have to |
| Basic vertex and fragment shaders | 2 | available to the | develop a |
| Debugging methods | 2 | students, prior to the | specific |
| 3D Transformations | 2 | a dedicated server | project based on the |
| 3D models and textures | 2 | The students will | knowledge |
| First project evaluation | 2 | work independently | acquired at |
| Lighting model - Part 1 | 2 | but will also be | the |

^{1.} Watt A., "3D Computer Graphics". Addison-Wesley, 1998.

| Lighting model - Part 2 | 2 | assisted by the | laboratory |
|-------------------------------------|---|--------------------|------------|
| Shadow mapping | 2 | teacher. | hours. |
| Second project evaluation | 2 | Intoractivo onlino | |
| Cube maps and environmental mapping | 2 | presentation by | |
| Normal mapping | 2 | remote educational | |
| Final project assessment | 2 | platforms. | |
| Bibliography | | · | - |
| 1 | | | |

1. Curse and practical works, http://cgis.utcluj.ro/teaching/

^{*}Se vor preciza, după caz: tematica seminariilor, lucrările de laborator, tematica și etapele proiectului.

9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

This discipline is integrated into the Computers and Information Technology domain. The content is classic, yet modern, and introduces to students the fundamentals of 3D graphic systems and algorithms. The content of this discipline has been aligned with the information presented in similar disciplines from other major universities and companies from Romania, Europe and USA and has been evaluated by the authorized Romanian governmental agencies (CNEAA and ARACIS).

10. Evaluation

| Activity type | Assessment criteria | Assessment methods | Weight in the final grade | | | | |
|--|---|----------------------------------|---------------------------|--|--|--|--|
| Course | The written exam evaluates the | Evaluation is performed through | 50% (E) | | | | |
| | understanding of the information | written exam and activity at the | 10% (AC) | | | | |
| | presented in classes and the ability to | course. | | | | | |
| | apply this knowledge. | | | | | | |
| | The activity in class evaluates the active | Online tests by remote | | | | | |
| | involvement of the students in the | educational platforms. | | | | | |
| | teaching process and their participation to | | | | | | |
| | the discussions, debates and other class | | | | | | |
| | activities during the entire semester. | | | | | | |
| Seminar | | | | | | | |
| Laboratory | Laboratory assessment evaluates the | Evaluation is performed through | | | | | |
| | practical abilities obtained by the students. | written and practical exam. | | | | | |
| | Through homework assignments the | | | | | | |
| | students have the opportunity to develop | Online interactive presentations | 40% (L) | | | | |
| | their skill in applying the notions, concepts | performed by students and tests | | | | | |
| | and methods presented in class. | by remote educational | | | | | |
| | | platforms. | | | | | |
| Project | | | | | | | |
| Minimum standard of performance: | | | | | | | |
| Graduation requirement: M≥5, final mark M=0.5*E+0.4*L+0.1*AC | | | | | | | |
| Requirement to participate to exam: L≥5 | | | | | | | |

| Date of filling in: | Titulari Course | Titlu Prenume NUME Prof.dr.eng. Dorian Gorgan | Semnătura |
|---------------------|---------------------------|---|-----------|
| | Applications | Conf.dr.eng. Victor Bacu Lect.eng. Adrian Sabou As.eng. Constantin Nandra | |

Date of approval in the department

Head of department Prof.dr.ing. Rodica Potolea

Date of approval in the Faculty Council

Dean Prof.dr.ing. Liviu Miclea